

Facial Aesthetic / Oculoplastic Surgery and Rhinoplasty

Previous Programme

**Day 1: Masterclass in non and minimally invasive surgical facial aesthetics
Wednesday, 13th May 2015, Clinical Sciences Building main auditorium**

08.00 Registration & coffee

08.20	Introduction overview and opening remarks	Rana Das-Gupta, Course Director
08.30	Facial anatomy as relevant to the aesthetic practice	Adel Fatah
09.00	PR and social media for aesthetic professionals	Tingy Simoes
09.15	Advanced botulinum toxin procedures	Andrew Pickett
09.45	One Stitch Facelift	Peter Prendergast
10.15	Obagi and other face peels	Shannon Lister
10.45	Panel discussion and questions	Chair: Dalvi Humzah

11.00 Refreshments

11.30	Avoiding danger zones in a global facial approach with injectable fillers	Jani Van Loghem
12.00	Ultherapy and how it fits into a surgical practice	Alex Karidis
12.30	Lasers in facial aesthetics	T K Sankar
12.40	Chemical blepharoplasty with Phenol	Jani Van Loghem
13.00	Panel discussion and questions	Chair: Shailesh Vadodaria

13.10 Lunch

14.00	Light and shadow, volume and vector: what's in a face	Jonathan Britto
14.45	Facial analysis using 3D photography in facial aesthetic surgery	Lucian Ion
15.15	Aesthetic facial surgery in burns patients	Andrew Burd
15.45	Facial contouring with fillers	Peter Prendergast
16.15	The facelift: the whole patient journey	Alex Karidis
16.45	Limited scar facelifting	Vikram Vijn
17.15	Absorbable sutures in face lifting	Costas Papageorgiou

17.45	Anaesthesia in aesthetic facial surgery	Ratidzo Mupanemunda
18.15	Panel discussion and questions	Chair: Dalvi Humza
18.30	<i>Refreshments</i>	
19.00	Regulation and professional standards in aesthetic surgery- what this might mean to you	Simon Withey
19.30	Questions and discussion by the audience	Moderator: Richard Matthews
20.00	Avoiding litigation and how to handle complaints	Andrew Batchelor
20.20	What's in a peel	Lorna Bowes
20.40	Questions, discussion and closing remarks Followed by italian buffet supper and wine	Chair: Mr. S. Ahmed

Day 2: Masterclass in Facial & Oculoplastic Surgery
Thursday, 14th May 2015, Clinical Sciences Building main auditorium

08.00 *Registration & coffee*

Section 1: Face masterclass (Chair: Charles Nduka)

08.15	Introduction and welcome	Rana Das-Gupta
08.30	“53 years of aesthetic facial surgery” - a journey	Tom Biggs
09.00	Aesthetic surgical rejuvenation of the brow and eyelids	Niall Kirkpatrick
09.30	Ostotomies and genioplasty in facial aesthetic surgery	Henri Thuau
10.30	Face lift lessons learnt from the management of facial palsy	Charles Nduka
11.00	<i>Refreshments</i>	
11.30	Neck liposuction And chin augmentation as a compliment or substitute for neck lift	Shailesh Vadodaria
12.00	Paediatric face transplantation: Bridging the gap from craniofacial surgery to vascularized composite allo-transplantation	Alexandre Marchac
12.30	Stem cells in facial aesthetic surgery	Jeya Prakash
13.00	Discussion and questions	Chair: Jonathan Britto
13.15	<i>Lunch</i>	

Section 2: Face lift masterclass (Chair: Michael Cadier)

14.00	My 25 years of experience with my soft-lifting technique (a short scar technique) and video	Michel Pfulg
14.30	Facelift: my classical technique	Stefano Bruschi
15.00	The use of implants in facial aesthetic surgery	Michael J. Yaremchuk
15.45	International panel discussion (Tom Biggs, M Yaremchuk, Michel Pfulg, Stefano Bruschi): <ol style="list-style-type: none">1. What do I do with the SMAS and When2. How do I deal with the prominent submandibular gland3. Sub-mental fat, surgical excision or liposuction, my preference4. How do I deal with the mid-face and Malar Bags5. Audience to propose a question (or two at chair's discretion)	Chair: Michael Cadier

16.30 Refreshments

Section 3: Oculoplastic surgery (Chair: Richard Matthews)

17.00	The aesthetic eyelid patient: assessment & metrics My upper eyelid blepharoplasty technique	Simon Woodruff
17.30	My upper eyelid blepharoplasty technique	Austin McCormick
17.45	My skin-flap lower eyelid blepharoplasty technique Endoscopic brow lift	Jan Stanek
18.15	My transcutaneous lower eyelid blepharoplasty technique	Michael Cadier
18.30	Lower eyelid transconjunctival fat repositioning	Saj Atallah
18.45	How I do periocular filler injections	Saj Atallah
19.00	Questions and discussion	Chair: Richard Matthews

20.00 *Facelift and oculoplastic course dinner, Coombe Abbey Hotel*
(Faculty and full course attendees pick up complimentary tickets in welcome pack or at reception desk, others most warmly welcome to attend at cost price.

Day 3: Face & Eyes Dissection Day (fresh frozen cadavers)
Friday, 15th May 2015, Dissection Facility Seminar Room and Theatre

Two dissectors per fresh cadaver head, and a demonstration cadaver head, dissection guide will be distributed.

Demonstrators: Prof M Yaremchuk, Dr Stefano Bruschi, Dr Michael Pfulg, Mr Henri Thuau, Jeya Prakash, Mr Jan Stanek, Mr A Batchelor, Mr Ken Graham, Mr Dalvi Humzah, Mr S Vadodaria, Mr H Nishikawa, Mr J Britto, , Mr Mr K Graham, Mr M Cadier, Mr A Karidis, , Mr Andrew Burd, Mr Adel Fatah, Mr Lucian Ion, Mr T Sarkar, Mr Alexander Marchac, Mr Saj Ataullah, Mr Simon Woodruff.

08.15 Registration

Demonstration

08.30	Short scar face lift technique	Dr Michel Pfulg
	Classical SMAS facelift	Dr Stefano Bruschi
09.30	Facial implants	Professor Michael Yaremchuck
10.30	Demonstration of classical: incisions, plication techniques, low SMAS lift, high SMAS lift, mid SMAS resection, composite lift, skin posterior, deep plane anterior Lift	Mr R Das-Gupta and Others
	Silhouette thread lift	Ken Graham/ Costas Papageorgiou
11.00	Practise these techniques	

12.30 Lunch

Oculoplastic practical

13.30	Upper eyelid incisions	Simon Woodruff
13.45	Lower lid blepharoplasty	Saj Ataullah
14.00	Lower eyelid blepharoplasty. Skin and separate muscle technique	J Stanek
14.15	Fat compartments	Michael Cadier
14.30	Lateral canthopexy technique	Saj Ataullah
14.45	Practise these techniques	
15.30	Facial osteotomies in aesthetics	Mr Henri Thuau
15.45	Endoscopic brow lift	Jan Stanek Jeya Prakash
16.00	Practise these techniques	

17.15 A “neat” way to find the facial nerve main trunk Andrew Batchelor

18.00 Close

Day 4: Masterclass in Rhinoplasty
Saturday, 16th May 2015, Clinical Sciences Building main auditorium

07.30 Registration & coffee

Part 1: Lectures (Chair: Mr S Ahmed)

07.55 Welcome and introduction to the rhinoplasty course Rana Das-Gupta,
Course Director

08.00 Analysing and planning your first rhinoplasties Jay Calvert

08.30 Closed rhinoplasty, an overview James Frame

09.00 Cleft rhinoplasty Michael Cadier

10.00 Support the nose with no graft: tongue in groove and
spreader flaps Jean-Brice Duron

10.30 Refreshments

Part 2: Lectures (Chair: Mr Bruce Richard)

11.00 An overview of grafts in rhinoplasty particularly spreaders,
lateral crural struts, alar contour grafts and a variety of cap
grafts Kalpesh Patel

11.30 Adjusting tip projection and rotation
Lateral Crural Steal and Lateral Crural Overlay (video
focus) Hossam Foda

12.15 My preferred technique for increasing and decreasing
length Jay Calvert

12.45 Aesthetic reconstruction of full thickness nasal defects with
a three stage folded forehead flap Jean-Brice Duron

13.15 Lunch

Part 3: Lectures (Chair: Mr Andrew Batchelor)

14.00 Working with rib, tips and tricks Jay Calvert

14.45 Managing the deviated nose, the role of septal surgery Hossam Foda

15.15 Pre-maxillary augmentation (Video Focus) Hossam Foda

15.25	Nose base narrowing (Video Focus)	Hossam Foda
15.35	Widening of the pinched nasal tip	Hossam Foda
15.45	Dorsal augmentation and the versatility of diced cartilage fascia	Jay Calvert
16.30 Refreshments		
Part 4: Lectures (Chair: Mr Michael Cadier)		
17.00	My Current Decalogue in shaping the tip in rhinoplasty	Enrico Robotti
17.45	Revision and secondary rhinoplasty	Hossam Foda
18.15	Secondary rhinoplasty (a video presentation) and lecture on the tailored DCF in secondary rhinoplasty and other tips when using rib	Enrico Robotti
18.45	From endonasal rhinoplasty to medical rhinoplasty	Frederic Braccini
19.00	The Ageing Nose	Enrico Robotti
19.15	Discussion panel to convene: <ul style="list-style-type: none"> Dealing with thick skin: thin or restructure and how? Which works best in stabilising the tip: Collumelar strut or Tongue in groove or other? Septal extension graft: the best technique for fixation? Augmenting the primary dorsum: how do I do it? 	Foda, Frame, Calvert, Robotti Moderator: Simon Withey
19.45 Close		
20.00 Rhinoplasry dinner at Ansty Hall Hotel		

**Day 5: Rhinoplasty Dissection Day (fresh frozen cadavers)
Sunday, 17th May 2015, Dissection Facility Seminar Room and Theatre**

Demonstrators: Mr Enrico Robotti, Mr Hossam Foda, Mr Jay Calvert, Mr Jan Stanek, Mr A Batchelor, Mr Bruce Richard, Mr Peter Dekker, Mr Shaz Ahmed, Mr Ken Graham, Mr Dalvi Humzah, Mr S Vadodaria, Mr H Nishikawa, Mr J Britto, Mr K Graham, Mr M Cadier, A Karidis, Mr Andrew Burd, Mr Adel Fatah, Mr Lucian Ion, Mr S Sarkar, Mr Simon Withey

09.00	Rhinoplasty dissections Each candidate will share a fresh frozen cadaver to dissect the nose in a step-by-step fashion, with staged	Led by Enrico Robotti, Jay Calvert and
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demonstrations throughout the afternoon, and one specialist consultant supervising each table. Individual supervised dissection with a structured open tip rhinoplasty dissection (two candidates per fresh cadaver nose)

Hossam Foda

11.00 Practise techniques on fresh cadavers

13.00 *Lunch*

14.00 SONOPET piezo saw techniques
Introduction to: Spetzler Claw, Sonic Control Knives

Shaz Ahmed

15.00 Demonstration with forehead flap and nasolabial flaps

Hiroshi
Nishikawa

Practise techniques on fresh cadavers

16.00 Demonstration of auricular cartilage grafting

Andrew
Batchelor

Practise techniques on fresh cadavers

18.00 *End of course*